

ALGORITHM

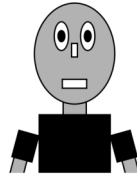


POEMS

ALGORITHM



POEMS



Algorithm

Poems 1201–1300

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Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

Thumbtack (1)

"Tim, ever been fired (at)?"

Released. (Erased.)

"Want to be hit or hired, Tim?"

No (pl)ease.

Thumbtack (2)

"Oh (p)lease!"

Ever been hired as a truck tire?

"Appointed."

A(tt)ired. Let Tim draw the attention of pa\$\$er\$\$-by to Tim's standing-on- Tim's-head drawing.

Thumbtack (3)

"A thumbtack?"

Down to a T, huh?

Time to rE(-)LiRE.

Thumbs up, crumb\$ down?

Vict

Bobby: Assaulted with multiple-choice tastes!

Bob: A victim, destined to suffer.

Bobby: Unsalted?

Bob: A victor, tasting the supper.

Multitude

Bobby: 'If a multitude(?) occurs, it will be finite.'

Bob: *Multus* means many.

Bobby: *Multa herbās(?) facere.*

Bob: Multitudes of words, albeit finite, bring much error.

Bunker

To be a sandbox goody or to be a sandpit asshole, fervent rebunker?

Why veering toward grainy extremes? Unearth hitherto-unheard-of earth-holes, Mickey.

To be a fairly good asshole or to be a roughly asshole goody, verdant debunker?

Why veering toward grassy extremes? Splash around without fearing making a splash, Mickey.

Panoramic

Exposed to heavy light, Ted's lenses focus a poised reflection of eleven poSiNg femAle shot-Putters.
Get back on bum-n'-belly-loss bun-n'-jello-less diet before binge, quantitties; er, lean back, QTs.
Ted will crop, against Ted's will(!), all the marginal fat which vibrates, er, fast-twitch fibers or.
SNAP-n'-SNAP-n'-What an illuminating panorgasmic SNAP panoramic SLAP ladiescape!

Bread-n'-Butter

Tim, whose bread always falls on the breaded side, calls this true knowledge:

Bread-n'-butter is not the vital component of Tim.

And in this way Tim, whose bread is breaded on both sides, has arrived at true knowledge:

Butter is the vital component of buttering.

Phantasmal (1)

Mickey deems elementary school as phantasmal as elementary particle. "Attentional bias!"

Attending classes is a waste of time and a time of wasting. "Anchoring bias, Mickey!"

Mickey's ship is firmly anchored: skipping today's classes. "Recency effect!"

How about neither attending nor skipping tomorrow's sentencing? "Ambiguity effect, Mickey!"

Phantasmal (2)

Mickey has ambitiously decided to skip tomorrow's classes. "Default effect!"

Slides are for sliding, not for projecting. Who's at fault? "Functional fixedness, Mickey!"

Mickey is FFFFFixing to go to the gummy-bears store . . . nEEed a fix? "Gambler's Fallacy!"

The (way to) hell is full of fools. The school (hallway) is cool as well. "Rhyming effect, Mickey!"

Phantasmal (3)

How about 'Mickey, go roundabout and eat pi' before 'Mickey, go round pie'? "Restraint bias!"

Mickey can only kick-close the uncanny door from the outside of the classroom. ("Reactance!")

"Quo vadis, Mickey. Cui bono." Qua patet orbis, Gardener. Quod est necessarium est licitum.

"Quosque tandem." Quod cito fit, cito perit. "Quis leget haec." Qui habet aures audiendi audiat.

Once-in-a-Lifetime

To Whom It May 22 Concern? *Ted's jokey turn at bat:* Life is a joke, Death is a yoke.

A joke can only turn (really :-(really :-)) bad when taken yo World-Seriously.

Joking aside, life is a once-in-a-lifetime opportunity to die. Do not squander it! Sincerely, Ted

P\$: *Ted is credited with a plate appearance regardless of what ha-ha-happens during . . .*

Orchard (1)

The rocket's red glare. *Oslňující červená zář rakety.*
By the dawn's early light. *Při východu slunce.*
And bright stars. *A zářící hvězdy.*
The bombs bursting in air. *Bomby vybuchující ve vzduchu.*

Orchard (2)

Zemský ráj to napohled! Behold this earthly paradise!

V sadě skví se jara květ. Blossoms in the vernal orchard blooming.

Kde domov můj? Where my home at?

Tichá duše v těle čilém. The silent soul in the lively body.

Orchard (3)

The bombs bursting in air. *Bomby vybuchující ve vzduchu.*
And bright stars. *A zářící hvězdy.*
Proved through the night. *Potvrdily skrz tuto noc.*
The gloom of the grave. *Příšeří hrobu.*

IQ (1)

CALL FOR A QUOTE: 1-800-BOB

"Who that be?"

Bobby. Who else?

"See that? [A thumb-forefinger circle.] That's your IQ, buddy: zerO."

IQ (2)

CALL FOR A QUOTE: 1-800-BOB

"Who that be?"

That is to be realized by the wise for themselves.

"See that? [A thumb-forefinger circle.] That's your IQ, Bobby: One."

IQ (3)

CALL FOR A QUOTE: 1-800-BOB

"Who that be?"

Bobby conspicuous by Bobby's absence.

"See that? [Two thumb-forefinger circles.] That's the lemniscate of a cat. Now tilt your head."

Fime Beesiness

If honey does not sweeten it, nothing will. Ted, M. Colic A.

If honey (cs: med) does not cure it, nothing will. Ted, Med D.

If honey does not sweeten the deal, nothing will. Ted, M. Beesiness A.

"Honestly, Ted, change *honey* to *honey trap* and *nothing will* to *muffin-fill*." Theia, M. Fime A.

Lobby (1)

Bobby: The One does exist.

Bob: The One does not exist.

Bobby: The One both does and does not exist.

Bob: The One neither does nor does not exist.

Lobby (2)

Bobby: All the above statements are correct.

Bob: All the account statements are incorrect.

Bobby: First things first: Will the 'more bang for the buck' work in the big bang lobby?

Bob: First, think burst: Will the 'more bucks for the bang' work in the big bank lobby?

Sound Bytes (1)

To exist means to be perceptible.

Perceptible means smellable.

"Tim's shit stinks to high heaven, and our MPCs can't sniff Tim out!?"

Tim takes a leap in the dark by taking a leak, in the park, in the light of day: Tim exists.

Sound Bytes (2)

To exist means to be perceptible.

Perceptible means touchable.

"Tim's got a touch, and Tim passes right through our SEAL in the touch formation!?"

Tim grasps in the dark for a way through and out: Tim exists.

Sound Bytes (3)

To exist means to be perceptible.

Perceptible means seeable.

"Tim's dark side is illuminated, and our NVGs are in the dark about what Tim does after dark!?"

All cats are medenchrome in the dark: Tim exists.

Sound Bytes (4)

To exist means to be perceptible.

Perceptible means tasteable.

"Tim ate all the poisoned cookies, and the DNA profile of the spittly crumbs says *serpents+!?*"

The venom gives Tim the taste of Tim's antidote: Tim existsssssss.

Sound Bytes (5)

To exist means to be perceptible.

Perceptible means hearable.

"Tim's got no taxable audience, and the IRS is alarmed by *as-sound-as-a-dollar* sound bytes!?"

Tim whistles-ha-wiggles-ha-giggles-ha, with squirrels, in the dark: A resounding ha (ha (ha)).

Mendicant (1)

AFFILIATION: *Unaffiliated.*

DEPARTMENT: *Undeparted.*

POSITION: *Vagrant, down-n'-out mendicant; running out of money and s(p)oon out of rice.*

SKILLS: *Spares the (sp)arrow the sorrow; kills thAt the killiNG of which the noble ones pRize.*

Mendicant (2)

ARE YOU PART OF A LAB?

(Add your lab to show others who you're currently working with.)

[ADD LAB](#) | NOT NOW

[mARtin's lab-oRATory](#)

Deterioration

Bob: This world is the worst of all possible worlds.

Bobby: This world is the best of all possible worlds.

Bob: This world is in the state of greatest deterioration.

Bobby: This world is the best of all possible worlds in the state of greatest deterioration.

Shadow-Boxing

Why for one to win another one must lose?

Why one must lose for another one to win?

For Mickey to win, Mickey must only outbox Mickey's shadow without boxing out Mickey.

One. Two. Three. Four. Five. Six. Seven. Eight. Night.

Detergent

CREME SOFT. CREME SMOOTH. CREME CARE.

2-TIMES DENSER THAN PREVIOUS VERSION. 2-TIMES CLEANER DISHES THAN YOU EXPECT.

One milkey soap for one careless soul, please. And one bottle of dirt-deterring agent, but not orange.

"The two-times denser than perversion or the two-times cleaner wishes than Mickey expects?"

Motion Picture

Frames black. Lenses tinted as hinted. Black hoodie, headband, tea-er-tee. sneakers, shorts.

"MEN IN BLACK casting, not AN OMEN IN BLACK clothing. Any acting or stunting experience?"

Life is a motion picture. And death?—6 ft under, er, 6 cm (underneath Ted's black underwear):

A stunted notion of motion with an excitingly actualizable potential for casting black shadow.

Ultimate (1)

But, Bob, what is the purpose of seeing rightly?

The purpose of seeing rightly is revulsion.

What is the ultimate purpose of seeing rightly?

Bobby has gone beyond the range of questioning.

Ultimate (2)

What is the purpose of revulsion?

The purpose of revulsion is dispassion.

What is the ultimate purpose of revulsion?

Bobby has gone beyond the range of questioning.

Ultimate (3)

What is the purpose of dispassion?

The purpose of dispassion is liberation.

What is the ultimate purpose of dispassion?

Bobby has gone beyond the range of questioning.

Ultimate (4)

What is the purpose of liberation?

The purpose of liberation is *Nirvāṇa*.

What is the ultimate purpose of liberation?

Bobby has gone beyond the range of questioning.

Ultimate (5)

What is the purpose of Nirvāṇa?

Bobby has . . .

Gone beyond deranged.

Grasped the limit to questioning *rightly*.

Anew (1)

```
print("Let Ted mind Ted's own business.")
```

Let Ted own Ted's mind business.

^^^ ^^^

MISPLACEMENT? [Y/N]: Y

Anew (2)

```
print("Let Ted own Ted's mind business.")
```

Let Ted own Ted's mint business.

^^^

MISPRINT? [Y/N]: Y

Anew (3)

```
print("Let Ted own Ted's mint business.")
```

Le(s)t Ted melt(s) Ted's mis(p)laced-mis(prin)ted-mis(pl)eased mind down and mint(s) anew.

^^^

AFRESH-N'-AFLESH IN A DIFFERENT DEVIOUS WAY FROM THE PREVIOUS? [Y/N]:

Home Estimate

She: Got the job. **He:** Guess we're moving. HomeLight: Sell your home faster and for more . . .

Bibi: Got the job. **Bob:** Guess you're moving. HomeRight: Sign Out

Ted: Didn't get the job. **Ted:** Guess you're moving. HomelessNight: Find an Agent

Passer-by: Didn't get the job. **Tim:** Guess you're not moving. HomelessLight: Home Estimate

Lapsus

"Nikita's lips / A slip of Ted's penis?!"

Just a lapsus salami, Nick.

"Nikita's G-spot / A slip of Nikita's thong?!"

No lapsus lingerie in the writhing of Ted-n'-Nikita: erect spilling, fjord juice (sick).

Mary-Go-Round

7:58. Mickey says without turning to Mickey's classmate: *Mickey stands Mickey's ground.*

7:59. "No one can stop the clock, Mickey, not to mention turning the clock back!"

(It goes without saying that while Mary hurries to school Mickey starts turning around.)

8:01. Tim walks past a decelerating merry-go-round . . . Mickey stops turning. "kcab . . ."

Fruit Loop

Tree-climber killed while tasting the sweetest, low-hanging, forbidden, and bitter fruits.

TED'S WICKE(DE)R BASKET OF BAD APPLES AND SQUEEZED ORANGES DID NOT MATCH ANY JOBS.

No one gives-a-fig/goes-bananas about Ted? Cheer up! Bite at the cherry (and climb again):

EXTRA SOUR | FRUIT LOOP | SKILLED AT | FRUITLESS | FRUIT-GATHERING

Cliquery

One at a [tick-tock, the clueless critters] are still bearable. *Kudos to Kōdō!*

But when[ever the crowds] form [clickety-click-crittory-clap] cliques [. . .]. *Sublime Sawaki!*

[Zenithal za isn't easy: cliqueless] taking [clickless] leave of the [cliquery crap]. *Rare Roshi!*

(*Voices of [Jackson], [Johnson] & [Jimson]*)

Alias

```
-bash: mkdirt: command not found
```

```
alias mkdirt='mkdir dirt'
```

```
mkdirt: cannot create directory 'dirt': filth exists
```

```
alias remorse='rm -r The-sordor-and-filth-of-Mickey-the-sun-shall-dry-up!'
```

C-7

When the salaries of starting quarterbacks can't climb any higher, a BOEING 747 flies away.
When the seven-sunspotted harbinger can't climb any higher, "A quarter past one, Bobby."
Bobby appears in BEARS end zone of a deadly quiet soldier field. *A quarter per quarter, Bob.*
When a seven-spotted ladybug can't climb a little forefinger any higher, the C-7 flies away.

Algorithm

Suicide is the only job for Ted in rhythm with Ted's algorithm biased by Ted's preferences.
For Ted to see if Ted is fit to die Ted discourages Ted from tediting the hot meal cold . . .
<div style="font-style: italic; font-weight: bold;">Take a break from being a human.</div>
. . . and throwing the emboldened post-morsel up: <i>COMSUBMIT</i>

Python (1)

```
from box import *  
Ted = rope("jumping")  
print(Ted)
```

How to mistake a python for a jumping rope.

Python (2)

```
import box  
Ted = box.rope("jumping")  
print(Ted)
```

How to mistake a choking code for a python.

Coma

Video will play after Ted's, er, ads.

Ted 1 of 2: *The idea(l) of the State is preserving the people.* SKIP ADS

Ted 2 of 2: *In the state of coma all their sleep-wa(l)king hours.* SKIP OFF

Video paused. DISCOuNTENTEDinue watching?

Unbound (1)

```
print(selfish.join(["Ted", god]))  
NameError: name 'selfish' is not defined  
print(self.leash.join(["Ted", god]))  
AttributeError: 'Ted' object has no attribute 'leash'
```

Unbound (2)

```
print("-".join(["Ted", god]))
```

```
NameError: name 'god' is not defined
```

```
god = god
```

```
UnboundLocalError: local variable 'god' referenced before assignment
```

Unbound (3)

```
god = dog[::-1]  
NameError: name 'dog' is not defined  
print("-".join(["Ted", "wuff (bark)"]))  
Ted-dogwood
```

Gang

Bobby: What's the spell-sound of strong 刚?

Bob: What governs 叉 the outskirts 冂 with knife 刂?

Bobby: A gang of one! **Bob:** Exactly 刚. But always one way only: handle first 刂.

Bobby: Blade first, Bobby cut, blood burst? **Bob:** Blade last 冂, belly-cut, fade fast.

Sorrel

Jack's storage, abundant 丰 with big 大 knives 刀, seems sup(h)erb for carving 契 contracts 契.
The sun 日 does not 勿 illumine all the sorrel, but John's Book of Changes 易 does the deed 契:
Jim opens Jim's sour mouth 口 and 及 inhales 吸. (Jim's lungs, as one would expect, expand.)
John leaf\$ through a book of change . . . *For the concern to expand, Jack, Jim's lungs must contract.*

Retractable (1)

Sleep like an actinoplanes in Missouri: in a terminal (and life-giving) sporangium in soil.
Or sleep strip(p)ed naked, wrapped in stars: deeply in a miserably sporadically unmown grass.
Awaken, unwrap the sheath (in which the tuft of flagella is wrapped), and start swimming.
Or serve a soft *Nutella*?! shit ("Get off my lawn!") *by the dawn's early night?* without singing.

Retractable (2)

Swim (in water) like the actinoplanes: after awakening and with the tuft of flagella.

Or act like Tim: awoken by swimming (in water, with the tufts of pubic hair) without sinking.

Settle on a hydrophobic surface (using a retractable type IV pilus), and try to germinate.

Or settle on a Timophilic rustless fountain railing (not using a . . . penis) to dry and ruminate.

Technologist (1)

Ted is a tech-no-logist. They need a techno-logist.

Ted's aerobic-zone heart-rate is that of techno. They need a techn-o-logist.

Ted's poetic technique penetrates rocks. They need a modifier of metallic surfaces.

Ted is a superficial modifier of heavy metal. They will need a break after this interview.

Technologist (2)

Ted can dance around Ted's words.

*Ted can break (a line in two, a law or two)—
dance around Ted's words.*

They need a legit person versed in the logic of production line. *Ted legs it before the cops come.*

Week

Mundane. Unenthused. Fenced. First thirsty, then bursty. Fried. Sitting in a U-turn. Sindy.
Donna's done with week(end)s and weak ones once and for all or nothing to do with Donna!

. . . Tuesday . . .

Donna? "Wanna?" *What?* "Dunna."

Deletive

Supplements are useful where there are deficiencies; depletives where superabundances.
Brian's generic subtlemetal deletive produces superabundant, hemisphere-specific defects.
Jack, John, and Jim (2019) *First cide(r)* without side effects*. Journal of Brianology 13: 1262.
*Not a substitute for a variegated die@the.hands.of.dr.brian

Trolleybus (1)

If Ted can grow Ted's heart bigger, Ted can carry-n'-consume more oxygen.

If Ted can carry-n'-consume more oxygen, Ted can (extend the tomato-growing season and) do more work.

If Ted can do more work, Ted can run faster (and eat more cheery cherry tomatoes).

If Ted can run faster, Ted can catch a (trolley)bus.

Trolleybus (2)

If Ted can catch a (trolley)bus, Ted can meet a (truly) busty girl.

If Ted meets a truly busty girl, the generously gifted wonder of nature meets a big-hearted Ted.

If she hears Ted's big-(s)mileage heart beating a retreat, she will, naturally, let Ted touch:

(a) upon Ted's 5×1 K critical-endurance repeats or (b) her 1×2 breasts; both with 60-second rest.

Radio

~~~~a~~~radio~body~~~tunes to~~~but does not have~~~~a~~~~signal~soul~~~~

An original sound coming from, but not originating in, a radio. (*~s~ay~t~ed~*) Stay tuned . . .

~~~~my implies possession~~~~my body is not my radio~~~~

Intercept: Amplify: TED 1.265 kilohearts AM/PM: Rebroadcast: Frequent.

Sentences

I should stop _____ and go to school.

I should have stayed at school instead of going _____.

Such thoughts do occur to Mickey: *I-making* has not been uprooted in/by Mickey.

__ *should complete these sentences* BEFOREY *swinging.*

Serendipity (1)

```
# compartmentalize  
mice = 4 * ["mouse"]  
cat = ["cat"]  
ted = ["Ted"]
```

Serendipity (2)

fuse

mixture1 = (ted + cat, mice)

mixture2 = (cat, ted + mice)

mixture3 = (ted, cat + mice)

Serendipity (3)

```
# let  
for mixture in [mixture1, mixture2, mixture3]:  
    # Ted, don't ignore BLACK INK IS RUNNING LOW message!  
    print(mixture)
```

Serendipity (4)

see

(["Ted", "cat"], ["mouse", "mouse", "mouse", "mouse"])

(["cat"], ["Ted", "mouse", "mouse", "mouse", "mouse"])

(["Ted"], ["CAT", "mouse"])

Serendipity (5)

```
# serendipity?  
print(mixture3)
```

```
(["Te "], [" "], "m use")
```

Inkonclusion, it is in virtue of its Te that Ted is what it is.

Swab

Come on, *phocas*, focus.

Yes, as vital as a sea(l) to a sea(l), *vitulinae*. *Emphasis* mine. Quote/unquote:

Rectal swabs from three *common* seals were collected during the *capture–release* program.

"What the phoca!?"

Interest (1)

*Hej **Ted!** Tack för det intresse.*

Hey, Ted! Thanks for Ted's intrarest.

*Befattningen har **nu** tillsatts med annan sökande.*

The position has now been filled by another candydate.

Interest (2)

*Vi önskar dig lycka till i **framtiden!***

We wish Ted a heap of pine needles in the future!

*Svara **ej** på detta e-postmeddelande.*

Do not rest in this pond. Medley.

Useful

Broke but not broken.

A joke and a joker.

A loser [who has nothing to lose and is not losing it: go(es/al) missing] but not lost.

Usefool at any, and useless at no, cost.

Innovation

The entrance of the lagoon, *restriCTed* by a narrow tidal inlet, is zoned off for *Ted*.

Ted littoral. *Theia clittoral*. Ted fanciful. *Theia literal*.

(Ted in the twilight zone between zooming in and zoning out.)

The doubled letter T is a late-medieval, *and an early-mid evening*, innovation.

Silverfish

"Squish me, Mickey, or make a wish."

(Mickey wishes you weren't an English-speaking silverfish.)

"S'il vous plaît!"

Merci.

Four-One-One

One, eat no refined sugar. Two, shower in cold water. Three, sleep on the floor.

Call four-one-one to ask about back squat, Ted's shitting posture, or Ted's rule number four.

Call nine-one-one to ask for a SWAT squad to give Ted a gift in the form of a K-N-O-C-K on the door.

"Ted's back door number five is rotten to the core—!" GATEWAY TIMEOUT ERROR 504.

Sandbox

Mickey is going to school. *Oops, bad gateway!* See-sawing is happening to Mickey.

Mickey is climbing the ladder *and sliding down again!* Mickey will fix it as soon as next weekend.

THE SWING IS *spatio*-TEMPORARILY DOWN FOR *unscheduled* MAINTENANCE.

In an effort to mitigate the spreading of systemic failures, Mickey buries Mickey in the sandbox.

Demise

Jack (splitter): If mankind could travel back in time . . .

John (slicer): It would, necessarily, take advantage of the foreknowledge . . .

Jim (cutter): And, driven by the insatiable desire to innovate, accelerate its own demise.

Unisono (belchers): Hollowed-out seedless watermelons—daily grind|rind|ride!

Abstruse

If anyone says that there is another *all* besides *the all*, it is a mere empty bladder, er, blather.

And what comprises *the all* besides which there is nothing at all?

Ted's continent urinary bladder: filling fulfilled, voiding unavoidable. Um, umbrellas?

Relax-n'-watch, with Ted, Ted's abstruse, parasympathetically-controlled detrusor—contract.

Hedge Fund (1)

"Good morning, sirs."

Bobby: Hotdogs, necessary when needed!

Bob: Ad hoc, when necessary or needed.

"Six speculative, offshore hotdogs with mustard, please."

Hedge Fund (2)

Bobby: Hedgehogs? Insectivorous, armed with innumerable spines—

Bob: But nocturnal. How about good old inspectivorous morning stars.

Bobby: Sauce or gas?

Bob: He-he-hedge fun(d) with ho-ho-horseradish (cutting) edge.

Green Tea

Accrue acres and plant seeds.

Acquire degrees and front seats.

AGREE AND PROCEED* with greed to proceed\$.

*Ted uses cookies to b{u/e}tter Ted's lean (back with greenback, er, green-tea bag) experience.

Residence

A (pa)trolling po'lice car is moving 走 towards Tim: Time for Tim to change Tim's residence 徙.
Tim's current residence 居? A gargoylic corpse 尸 with ten 十 mouths 口. Tim stops 止 gargling.
Tim steps 𠄎 outside the park, comes to a standstill 居 (*Tim's shadow is Ted's stencil—ed. Ted*).
Tim walks 走, runs 走, dies 走 (*euph.orically, er, euph.emistically*); in no particular order.

Imitation

The refrigerator speaks in all (seemingly unseemly, helter-skelter) ton(gu)es of Ted's skeleton.

Ted faithfully accepts this refrigerator's solemn invitation to *empty coolness* imitation.

The office lamp suffices to illumine the appleless apartment, including the bathless bathroom.

Ted faintfully imitates this desk lamp's dimness (while taking a shrinking cold shower in darkness).

Berries

Bobby: *Out of the blueberries.*

Bob: *Lastrawberry.*

Bobby: *Blackingberries.*

Bob: *Raspberriesout.*

Holotype

Mickeyterricola viridarii sp. nov. [Mickey (2019) Journal of Mickeylogy 13: 1288].

Mic.key.ter'ri.co.la. *Mickey* the god of sandpit tunnels; L. fem. n. *terricola* dweller in soil.

vi.ri.da'ri.i. L. gen. n. *viridarii* of a green garden, referring to the habitat of the holotype 1288T.

Isolated by isolated Mickey from desolate playground soil collected by collected Mickey.

DQ

On your marks. Set. *Pow! Pow!* False start. Lane 9. Reaction time -0.1289 s (DQ).

"Mark anticipated the gun, and you can't do that. Disqualified."

On your marks. Set. *Pow!* False start. Lane 0. *Bang!* Reaction time $+1289$ s (DQ).

"Tim didn't anticipate the gun, and you can't do that. Died quickly."

Vagabondage (1)

Bobby: Is there one thing through the abandoning of which ignorance is abandoned?

Bob: There is one thing through the abandoning of which ignorance is abandoned.

Bobby: And what is that one thing through the abandoning of which ignorance is abandoned?

Bob: Want of knowledge is that one thing through the abandoning of which . . .

Vagabondage (2)

Bobby: Is there one thing through the abandoning of which knowledge is attained?

Bob: There is one thing through the abandoning of which knowledge is attained.

Bobby: And what is that one thing through the abandoning of which knowledge is attained?

Bob: Let's take a look around.

Vagabondage (3)

(Bob-n'-Bobby taking a look around.)

Bob: Let's make sure that the uninitiated ones are not (overhearing [and overseeing]) us.

[**Bob:** (Want of cabbage is that one thing through the abandoning of which . . .)]

[**Bobby:** (Vagabondage?) (Without bondage?) (To the baggage of—?)] CABBAGE!!!

Hail Mary

7:45. "Hi, Mickey." (Mary walks past Mickey lost in *how to set the clock a quarter hour back*.)

7:58. The two-minute school-bell warning. (The suspension of play lasts two minutes.)

Hi, Mary! (Not soon/loud enough to make a difference.) *Hail Mary*.

With only a small chance of success, Mickey attempts a fifteen-minute long backward pass.

Cynical Trial (1)

Sponsor: Ted. Collaborator: Tim. Title: *Society as a viable potion.*
Study type: Observational. Estimated enrollment: 1 participant.
Purpose: Quality of Tim's life. End-point: Time to transgression.
Estimated study completion date: N/A, er, Noon/Afternoon.

Cynical Trial (2)

Sponsor: Tim. Collaborator: Ted. Title: *Suicide as a viable option.*

Study type: Interventional. Drug: Jumping rope. Estimated enrollment: 1 participant.

Purpose: Treatment of Ted's life. End-point: Survival-free progression, er, Death.

Actual study start date: When Ted gets the hang of the hangman's knot.

Hitman

Brian muses (about musing (about musing (. . .))) about seeking an assessor of a project(ile).
Brian comes upon an assassin (for ghost evacuation cost evaluation) before the *Search!* (s)urge.
'Come out to discuss the pellet, latte later,' beckons Brian (the maker of Hitman).
'Come in to disgust the palate, liquidator,' beckons the hitman (the maker of Brian).

Persistent

Tim has been listed as Persistent Organic Pollutant (POP).

Tim's production is now banned. *Poop*. To no avail.

Tim has been detected even in the most remote areas of the Internet: [here](#) and [here](#).

The global presence and slow degradation of Tim remains a major (environ)mental challenge.

Talent

Let an elusive, ex-LAX pavement ant tell a tight, native Thai eleph-ant an all-inclusive end tale.

"An infantly unfunny if-elsif-else ant with a cricket talent!?"

A latent Thailand tailender with two-way antennae paving the way for 'ants—

"From antshit to Antship with fairy-tale tiles?"

Office (1)

For a moment, Ted is seized by a disquieting sigh of gossipy, sippy-cuppy, lust/slut-red lips.
(If past is a prologue, Ted's present will be a nose-algic FULL BLAST from the past.)
Ted smells a pussy-eating portable heater and a disheartening sweltering of two vaginas.
(Ted just entered the orifice of the office fable. Fortunately, the scene took Ted's breath away.)

Office (2)

Ted, unable to locate a window in the glass wall, opens a spiral-bound, square-ruled notebook.

(Note: Look, not entirely against the thermal-bound office rules.)

Drawing on Ted's most re(eky-s)cent warehouse/whorehouse experience . . .

(Ted's find sex, er, six, differofficenses is not com-pleTed until Ted's ink is deple

Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

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